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PAUL TERRY-TOONS

"FRENCH FRIED"

By Frank Moser and Paul Terry

Produced by Audio-Cinema, Inc.

"French Fried" is a beautiful example of the story value inherent in each of these cartoon creations. The delightful humor, which is, after all, paramount, is considerably enhanced by the natural and human situations in which it is couched.

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The vicissitudes of Daddy's adventure in Paris are followed from the time he announces his intention to depart from these shores in search of romance and thrills. He gets plenty — especially the latter. The little dog fiddler, his best friend, sheds copious tears as Daddy takes off in the seaplane-flivver.

Daddy's first misadventure occurs when, in pulling over to greet Miss Liberty, the anchor of his plane swings the goddess from her pedestal, carrying the fair one through the lofty heights for a few seconds. Finally freed, she lands again, but minus her flowing robe. To hide her semi-nudity, to say nothing of her embarrassment, the Fair Lady plunges into the Atlantic.

A Lindbergian welcome awaits Daddy in the gay capital, and even as he is gaining his land legs, the dog-he-left-behind is fighting her way over the roaring seas, with a rowboat and bicycle.

Daddy is "seeing Paris" with a pretty "poule" he picked up on the sidewalks of Paree. She takes him to a low cafe, where they go into a fervid Apache dance. The damsel, however, has had designs on the old man, and on her cue, a hand reaches out and knocks Daddy out. A suction pipe attached to a vacuum cleaner is used to clean him out, but when he comes to he is overjoyed to find his faithful dog friend at his side.

Fifty Million Frenchmen can't be wrong—Paree is the place for fun.

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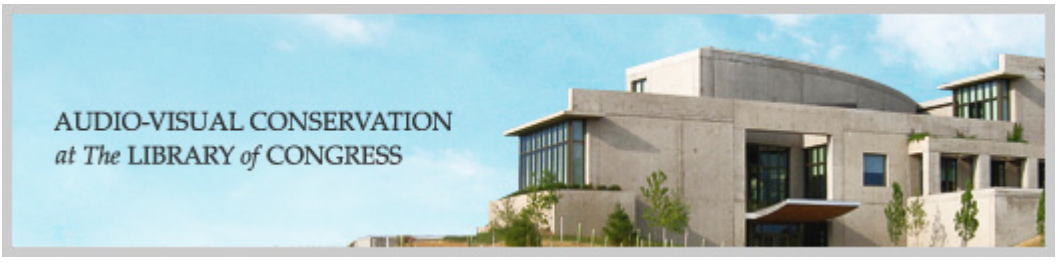

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